

# O. H. ALBRECHT'S

## STUDIO

SELECTIONS

FOR THE

## Banjo GUITAR AND Mandolin

### BANJO.

MARCH U.S. MILITARY. Solo 25 Duet 35  
 NOXALL SCHOTTISCHE. 25  
 BIRTHDAY MAZURKA. 25  
 SPORTY COON DANCE. 25  
 SWEETHEART WALTZ. 25  
 DORIAN POLKA. 25  
 TO THE FRONT GALOP. 25  
 LA PREMIER SCHOTTISCHE. 25  
 COMMANDERY MARCH. 25  
 RIVERSIDE WALTZ. Two Banjos 25  
 IMPERIAL MARCH Banjo Quett. 25

### MANDOLIN.

U.S. MILITARY. MANDOLIN & GUITAR. 30  
 LA VIDDETTE 2 MANDOLINS & GUITAR. 50  
 PAOLI POLKA 1 " " " 25  
 PICANNINIE DANCE 2 " " " 35  
 AMERICAN BEAUTY WALTZ " " " 35  
 TOPICUS MARCH 2 " " " 35  
 SWEETEST THOUGHTS " " " 35  
 DARKIES JUBILEE 2 " " " 35  
 ECHOES OF HARMONY " " " 25  
 LA REINA WALTZ. 2 MAND. & GUITAR. 35

### GUITAR.

WALTZ, DAY DREAMS. DUET. 20  
 ALICE WHERE ART THOU SOLD } 25  
 LEGENDE SOLO }  
 OLD FOLKS AT HOME 20  
 GARDEN CITY SCHOTTISCHE 25  
 WELCOME HOME SCHOTTISCHE 20  
 GUITARIST'S DREAM MAZURKA  
 GUITAR SOLO. 25  
 HOME SWEET HOME 20

PHILADELPHIA, PA.

O. H. ALBRECHT, PUBLISHER.

*Dedicated to Imperial Banjo and Guitar Club of Phila.*

## IMPERIAL MARCH.

Banjo Duett.

By OTTO H. ALBRECHT.

Author of Ideal Schottische. Very Fine.

*Bass to B. INTRODUCTION.*

1st. Banjo. *Bass to A. ff*

2d. Banjo.

*Tempo di March.*

Har. 12th.

Har. 7th.

*mf*

Har. 7th.

Har. 12th.

*f*

1 2

*Play this strain in the 7th Position entirely.*

*p*

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IMPERIAL MARCH. { Banjo and Guitar, 35 Cents.  
Banjo and Piano, 50 Cents.

3

*ff on repeat.*  
*FINE.*

*4th. & 2d. String.*  
*1st. & 3d. String.*  
*D.C. al Fine then Trio.*

*D.C. al Fine then Trio.*

**TRIO.**

*ff*  
*D.C. al Fine then Trio.*

*p*  
*D.C. al Fine then Trio.*

*f*  
*D.C. al Fine then Trio.*

Imperial March.